



sharanya deepak

sharanyadeepak@gmail.com
+91 9811425695
C404 Anandlok CGHS,
Mayur Vihar 1
New Delhi 110091

www.sharanyadeepak.com

EDUCATION

July 2008 – July 2012

B.A Hons. English Literature
Delhi University

Sept 2013 – Sept 2015

M.A Western Literatures
Catholic University of Leuven

I am a writer from New Delhi, India, and I work on subjects of food, language, conflict, the commodification of culture. In 2019, I won the Conde Nast food-writing award for her work on the saffron spice in Indian-administered-Kashmir. In 2020, I was part of the Montez Press Writers Grant, for which I wrote this essay. Most recently, in October 2020, I won the Wasafiri new writing prize for my essay "Seamless" that will be published by the magazine in Spring 2021. I am currently working on a book of non-fiction essays. You can read more of my work here.

FEATURED WORK

Harvest of Dissent

The Baffler, January 2021

<https://thebaffler.com/latest/harvest-of-dissent-deepak>

The Delhi Police greeted the farmers with tear gas, water cannons, and lathi [baton] charges. The Haryana government dug trenches on a primary highway to prevent marching unions from entering the capital. "Despite that, we are here," says Sabraha. "Trolley nu jahaz bana di" says an older farmer near him. "We turned our tractors into airplanes."

A 'Forgotten Holocaust' Is Missing From Indian Food Stories

Atlas Obscura, September 2020

<https://www.atlasobscura.com/articles/indian-food-writing>

"Indian food annals ignore the moments of hunger endured by millions, focusing instead on taste-centric gastronomy, laying out tables of opulence and abundance as normative, and foraging the past for pleasantries to set as placeholders for the history of Indian cuisine. Meanwhile, foods that fed and continue to sustain the powerless remain largely ignored."

Coming home, One Word at a Time

Longreads, March 2019

<https://longreads.com/2019/03/22/cominghome/>

"The way the meat melts off the bone, the way the fat renders into the onions, the way it all comes together, that is Urdu," my granduncle Gulzar Naqvi used to say, comparing his favorite language to Nihari, his favorite meat stew. "It is not language, it is temperament, and it must be felt."

BOOK

The Vampire Boy

Duckbill Publishing

In 2013, I wrote a children's book titled 'THE VAMPIRE BOY' that was signed by Duckbill, a Delhi-based publishing house in September 2013.

AWARDS

- There is no Dalit Cuisine // Longreads Best of Food Writing, 2018
- The world's most precious spice is disappearing // Winner of CN traveller food writing awards, 2019
- Seamless// Wasafiri New Writing Prize, Life Writing, 2020

LANGUAGES

ENGLISH | DUTCH | HINDI | TAMIL | URDU | FRENCH